/13 cont./

342 principally to close off the narrow sides. To the right and left of the door are planted two high poles which give the palm-leaf layers of the front side more solid support.

352 The interior furnishing of the houses is rather simple. Part of the floor is covered with buriti mats which also serve as an [513] underlayer for sleeping. A smooth wooden cylinder pushed underneath represents the pillow. The various storage baskets, the 353 [415] containers for ornamental feathers, the finished feather ornaments, bottle gourds, and other things hang from the horizontal [239] beams. Bows and arrows are stuck in the rafters. [342] → Lances and clubs stand in the corner, always at hand. Some sledge-like 352 stools, as well as pots and 415 gourd /cuia/ bowls of varying sizes complete the household equipment.

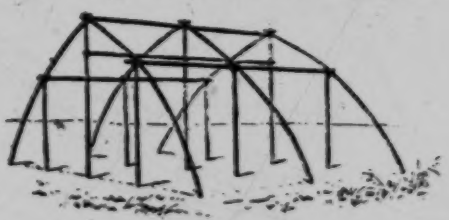

Fig. 3. Hut construction.

346 At some distance from the village is found the somewhat [532] differently constructed "medicine hut," where the mysterious dance masks are stored. It has the form of an ordinary rancho, with a steeply sloping roof, and is tightly closed on three sides, whereas [784] the side facing the village is wide open. Female creatures may not venture near it.

[114] Castelnau already makes mention of it. Couto Magelhães in his first report speaks of a hut which serves as an arsenal for storing weapons. Nothing of this sort is known to me. Evidently he means by it this mysterious sacred place whose true purpose no one wanted to reveal to him. We shall return to it in the following.

825 It is also noteworthy that in front of two Sambioa villages dead king-vultures (Sarcoramphus papa) with outspread wings were fastened on a high frame of poles. They are probably supposed to scare away demons in the manner of the bird figures carved out of wood in front of Malay villages.